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THE BLACK CASE

In the last bulletin I mentioned that two case types held us up in Dianetics and that I had now solved these ten years after the first book's writing.

The first type was the case that had so many overts and withholds in this lifetime that it could not be gotten into two-way communication. The remedy for this is to get the overts and withholds confessed and run responsibility on these acts.

The second type is the "Black Field" case. The case with a field could not run engrams because he could not see them. Before I started to teach people to audit, I never found this case. I didn't find it because I merely assumed that the case was stuck on the track and I persuaded the case to get unstuck. In May 1950 in teaching a class in Washington D.C. I found that at the exact moment of stuck there was sonic,' visio, and the rest.

After I started teaching people how to audit, this case eluded them and after a while I found some that eluded me, too. Naturally, anyone knowing that this was an unauditable case (for the fact was quite well advertized) used the mechanism to cover up overts and withholds.

The mechanism I am about to give you relieves, however, any such case, and changes it around considerably. This remedy applies not only to Black Field cases but any kind of a constant view including invisible fields and stuck pictures.

This formula has proven sufficiently good so that the only way to get around it is for the preclear to run like the dickens - and you can keep him from doing that by getting off his overts and withholds.

Whether or not you have relieved his overts and withholds, you can use this formula with great profit - and just because it's simple, let's keep it as simple as it is. It will work.

In taking hold of a new case, the first thing to do is to start the session letter perfect with rudiments and goals, whether the case has ever been audited before or not. Then ask the person to close his or her eyes and find out what the person is looking at. If it is present time, okay to proceed along any process line. If it is not present time, but a stuck picture, a field, or "nothing", at once put the preclear on the meter (where he should have been all along) and do a time scout. Pin whatever the person sees in time as exactly as you can, right down to the minute of the day.

This may blow the preclear up to present time in some cases. But usually it will only change the view slightly.

Now understnad this: if a preclear is stuck on the track all the auditing you are doing is around an out of present time area and is not valid for present life. So it is very valuable to handle just what it is that's sitting there and not scramble it up with any other process than this one.

It does not matter, for this formula, where the preclear's tone arm is located, for its reading will be more or less for the stuck incident and not as a result of present life material. So disregard the tone arm and the injuction never to audit a preclear with a high tone arm when you are doing this. Attend to the tone arm after you've got the preclear in present time.

All right, we've got the time of the incident. The preclear is still sitting there with his eyes closed. His data is very vague, perhaps he may be totally unco-operative. Who carse? Do this, anyway.

Run now "What part of that scene you're looking at could you be responsible for?"
He may give you the most strained or vague answers. That's all right. This will still work. Keep running it no matter how many times he repeats the same answer.

The picture will start to shift. It may shift with slowness or enormous rapidity, or both, but it will shift. Well, just go on and run the process as above right up to present time and then skip it except for noting where he was stuck.

When you have the preclear in present time, get off his overts and withholds and let the tone arm down. "What would you let me know?" "What would you withhold from me?", alternated, will do very well to clean it all up, providing you run responsibility on any incident of importance which the preclear comes up with.

Well, that's the case that couldn't see pictures. That's the psychologist who says they don't exist. That's the rough case that wouldn't move on the track.

Despite all the randomity, I'm getting some things done lately, eh?